

<b>COMM 104</b>	<p><b>Introduction to Communications</b></p> <p>This course provides a comprehensive introduction to the field of communication studies. Students will examine the components of human communication as it takes place within interpersonal, group, organizational, and public contexts and become familiar with the historical development of mass media and its role in society, looking at the print and electronic news media, advertising, public relations, and the Internet. Students will also explore developments in the theory of communication from the mid-20th century to the present. They will apply theoretical models to critically assess contemporary means and patterns of communication and use these models to analyze and develop their own written and oral communication in different formats. Course work will include media and reading assignments, as well as case studies and oral and written projects. Three hours of instructor-led class time per week.</p> <p><b>Core E&amp;C      GE-AH for BAB and CS</b></p>	<b>Fall 2014</b>	<b>3 credits</b>
<b>COMM 130</b>	<p><b>Introduction to Journalism</b></p> <p>This course examines the nature of journalism as an area of mass media, its history and role in creating public opinion and disseminating information, and the impact of technology on journalism today. Students will be introduced to the meaning of “news”- definition, qualities of, evaluation and selection, and channels and audiences for news. The theoretical part of the course is paired with the actual practice of journalism: reporting (gathering information), exploring news values, news styles, form and organization of news stories, and writing various types of news: hard news, features, interviews, and critiques. Students will be required to complete weekly reading and writing assignments. Three hours of instructor-led discussion per week.</p> <p><b>Prerequisites: ENGL 101, ENGL 102</b> <b>Core E&amp;C      GE-AH for BAB and CS</b></p>	<b>Fall 2014</b>	<b>3 credits</b>
<b>COMM 238</b>	<p><b>Media and Society</b></p> <p>This course builds upon Introduction to Communications (COMM 104) and explores historical and contemporary issues in the interaction between media and society. Students will examine and develop critical perspectives on media and the interplay between media institutions, media content, and culture. The course will introduce major theories used in analyzing media and its effects, as well as examine the characteristics of individual media: newspapers, magazines, books, radio, television, film, the Internet, and social media. The core concepts of media ethics will also be discussed. Course work will include media and reading assignments, as well as collaborative media projects. Three hours of instructor-led class time per week.</p> <p><b>Prerequisite: COMM 104</b></p>	<b>Spring 2015</b>	<b>3 credits</b>

<b>ENGL 101</b>	<b>Freshman English 1</b> This course aims to introduce students to the AUA’s core values—academic excellence, free inquiry, integrity, scholarship, leadership, and service —while building students’ communication skills. Students are challenged to translate these values into practice and reflect upon two interrelated themes: how might these values enrich their potential as lifelong learners and leaders, and how might these values help students collectively build a productive and democratic community. Throughout the semester students will sharpen their oral and written communication skills by engaging in class discussions and debates as well as by utilizing the various stages of the writing process to produce well-organized paragraphs, letters, and short essays. Students will also have the opportunity to build an array of academic skills and familiarize themselves with university resources including the Papazian Library, Center for Academic Excellence, and Writing Lab through formal in-class trainings and home tasks. Three hours of instructor-led discussion per week. <b>GE-F required for ALL Freshman</b>	<b>Fall 2014</b>	<b>3 credits</b>
<b>ENGL 102</b>	<b>Freshman English 2</b> Building upon the skills and concepts introduced in FE1, this course aims to further develop students’ communication skills while exploring themes set forth in the AUA mission such as citizenship, leadership, sustainable development, and service to society. Students will examine how authors construct arguments and communicate persuasively through analyzing a variety of texts of different periods and genres. Students will also advance their communication and teamwork skills through class discussions, collaborative projects, and writing assignments. The course includes weekly readings and assignments, a research-based group presentation, and a persuasive essay, in which students will investigate an important need in Armenia. Three hours of instructor-led discussion per week. <b>Pre-requisite: ENGL 101</b> <b>GE-F required for ALL Freshman</b>	<b>Spring 2015</b>	<b>3 credits</b>
<b>ENGL 120</b>	<b>American Literature 1</b> This survey course introduces students to American literature from the beginning of European contact to the present, focusing on major authors and different literary genres. It examines the historical influences on the evolution of this body of literature and the construction of a distinct and complex American identity. Through close reading, class discussion and their own research and writing, students will explore how themes such as gender, race, class, spirituality, economics, and the environment play a role in the formation and evolution of the American experience Three hours of instructor-led class time per week. <b>Core E&amp;C      GE-AH for BAB and CS</b>	<b>Spring 2015</b>	<b>3 credits</b>
<b>ENGL 121</b>	<b>English Literature 1</b> This course introduces students to English literature from the Elizabethan period through the twentieth century and focuses on the development of various literary genres, as well as on the works of the most significant literary figures. The class will cover the major literary movements from English Renaissance humanism to Post-modernity and may also include marginal literary voices and ephemeral literature from English letters to provide context and balance. Students are required to write analytical essays and complete weekly reading assignments. Three hours of instructor-led class time per week including discussions and tasks. <b>Core E&amp;C      GE-AH for BAB and CS</b>	<b>Fall 2014</b>	<b>3 credits</b>

<b>ENGL 125</b>	<b>Introduction to Acting Techniques</b> This course introduces students to the process of building a character and interacting on stage using movement, voice, and imagination. Throughout the course, students will explore techniques of improvisation and scene study, and develop the basic skills of the acting process. They will become familiar with the history and theory of the craft of acting, and apply relevant concepts and practices to critically analyze their own work and that of others. Coursework will include reading assignments, written critiques and reflections, and performance-based projects. Three hours of instructor-led class time per week. <b>E&amp;C Elective    GE-AH for BAB and CS</b>	<b>Spring 2015</b>	<b>3 credits</b>
<b>ENGL 140</b>	<b>Expository Writing</b> This course is designed to develop students' writing skills for use in a wide array of academic and professional contexts. Students will become familiar with the linguistic and rhetorical features of different genres of objective and informational writing, critically analyzing samples of effective writing in order to use them as models for their own work. They will be encouraged to view writing as a process, involving planning, drafting, and revision for clarity and precision. Students are required to complete short readings and weekly writing assignments, which may include but are not necessarily limited to summaries, reports, memos, narratives, expository analyses, and syntheses. Three hours of instructor-led discussion per week, along with in-class and take home assignments. <b>Prerequisites: ENGL 101 and ENGL 102</b> <b>Core E&amp;C</b>	<b>Fall 2014</b>	<b>3 credits</b>
<b>ENGL 141</b>	This course is designed to develop students' persuasive writing skills for use in a wide array of academic and professional contexts. Students will become familiar with the structural and rhetorical features of formulating and communicating arguments in a persuasive manner, taking into consideration such factors as audience, reasoning, evidence, and style. They will be encouraged to view writing as a process, involving planning, drafting, and revision for clarity and precision. Students are required to complete short readings and weekly writing assignments, which may include but are not limited to persuasive essays, letters, reviews, and proposals. <b>Prerequisites: ENGL 101 and ENGL 102</b> <b>Core E&amp;C</b>		
<b>LING 103</b>	<b>Introduction to Language &amp; Culture</b> This course provides an overview of the structural, biological, and historical aspects of language and focuses on the socio-cultural aspect—the connections between language and culture, and the ways in which language is used in various cultural and social contexts. Examples of regional variation, social variation, ethnicity, gender, age, style, register, and the status of the speaker's language will be discussed and illustrated during the course. Students are required to complete weekly reading assignments. Three hours of instructor-led class time per week. <b>Core E&amp;C        GE-AH for BAB and CS</b>	<b>Fall 2014</b>	<b>3 credits</b>
<b>LING 105</b>	<b>Introduction to the Structure of English</b> This course is a systematic introduction to the structure of the English language. Students will acquire knowledge of the morphology, syntax, and phonology of contemporary English. They will explore the interrelation of form, meaning, and use and apply linguistic knowledge in the analysis of their own and others' communication. Students are required to complete weekly reading assignments and home tasks in order to acquire knowledge of the concepts discussed in class. Three hours of instructor-led class time per week. <b>Core E&amp;C        GE-AH for BAB and CS</b>	<b>Spring 2015</b>	<b>3 credits</b>

	<p><b>LING 200 - Discourse Analysis</b></p> <p>This course introduces students to the study of discourse through hands-on analysis of real language in use, taking into account the linguistic features and functions of spoken, written, and multi-modal communication as well as the social, cultural, and political contexts in which it occurs. We will explore how meaning is created and relationships are enacted within and across an array of genres and use this knowledge to interpret and construct texts within different social and professional contexts. Course work will include reading assignments, written analyses, and practical application. Three hours of instructor-led class time per week.</p> <p><b>Prerequisite: LING 103 or LING 105</b></p> <p><b>Core E&amp;C      GE-AH for BAB and CS</b></p>		
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<b>LING 200</b>	<b>Introduction to Discourse Analysis</b> Course description pending. <b>Prerequisite: LING 105</b> <b>Core E&amp;C      GE-AH for BAB and CS</b>	<b>Spring 2015</b>	<b>3 credits</b>
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